

2017
ENGLISH – GENERAL
Third Paper
Full Marks – 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

Group – A

1. Answer **any one** of the following : 20×1
 - (a) What were the differing views about Caesar held by Brutus and Antony ? Answer with close reference to Shakespeare's *Julius Caesar*.
 - (b) Comment on the dramatic significance of the opening scene of Shakespeare's *Julius Caesar*.
 - (c) Comment on the roles of the fairies in Shakespeare's *A Midsummer Night's Dream*.
 - (d) Compare and contrast Hermia and Helena in Shakespeare's *A Midsummer Night's Dream*.

2. Explain with reference to the context **any one** of the following : 10×1
 - (a) This was the noblest Roman of them all :
 - (b) Liberty ! Freedom ! Tyranny is dead !
 - (c) Hippolyta, I woo'd thee with my sword,
And won thy love doing thee injuries;
 - (d) Love looks not with the eyes, but with the mind,
And therefore is wing'd Cupid painted blind;

3. Answer **any four** of the following : 2×4
 - (a) "He is a dreamer; let us leave him : – pass". Who says this and about whom ?
 - (b) "You shall not stir out of your house today." Whom does the speaker warn ? Why ?
 - (c) "... lend me your ears; I come to bury Caesar, not to praise him." Who is the speaker and whom does he ask to lend their ears ?
 - (d) What does Brutus accuse Cassius of at their meeting at the camp near Sardis ?
 - (e) How many times was Caesar offered the crown and by whom ?
 - (f) What does the ghost of Caesar tell Brutus on the eve of the battle ?
 - (g) Why is Oberon angry with his queen ?
 - (h) What is 'love-in-idleness' ?
 - (i) How did the quarrel between Hermia and Helena originate ?
 - (j) What is Lysander's plan ?

[Turn Over]

- (k) What will be Hermia's fate if she refuses to marry Demetrius ?
 (l) Who are the four lovers in *A Midsummer Night's Dream* ?

4. Write notes on **any three** of the following : 4×3
 Catastrophe, Chorus, Comic Relief, Dramatic Irony, Hubris.

Group – B

5. Answer **any one** of the following questions : 20×1
- (a) Write a note on Shaw's attitude to love and war with reference to *Arms and the Man*.
 (b) Trace the gradual development of Raina Petkoff's character in Shaw's *Arms and the Man*.
 (c) How does Shaw deal with the issue of social class in *Pygmalion* ?
 (d) Compare and contrast the roles of Professor Higgins and Colonel Pickering in Shaw's *Pygmalion*.

6. Explain with reference to the context **any one** of the following : 10×1
- (a) Which of the six is the real man ?
 (b) It proves that all our ideas were real after all.
 (c) Can you shew me any English woman who speaks English as it should be spoken ?
 (d) I suppose the woman wants to live her own life; and the man wants to live his; and each tries to drag the other on to the wrong track.

7. Answer **any four** of the following : 2×4
- (a) "You have the soul of a servant." Who says this and about whom ?
 (b) "Austrian ! Not I. Don't hate me dear young lady." Who is the speaker ? What is the speaker's nationality ?
 (c) "Oh, by the bye, I've found something funny." Name the speaker. What has he found ?
 (d) Which foreign cities had Raina visited ?
 (e) "Yes, we have one, the only one in Bulgaria." What does the speaker mean by the only one in Bulgaria ?
 (f) "How did you find me out ?" Who said this and why ?
 (g) What is the Pygmalion myth ?
 (h) In which part of London did Eliza Doolittle sell her flowers ?
 (i) What are the books written by Higgins and Pickering ?
 (j) Why did Alfred Doolittle come to see Professor Higgins ?
 (k) Who are introduced in Act I of *Pygmalion* as 'the notetaker' and the 'gentleman' ?
 (l) Why does the flower girl come to Higgins ?

(Please detach this part and attach with the answer script)

8. Proof Reading

Roll No : _____ 12

Original Text

As I have said, I spent some part of every year at the farm until I was twelve or thirteen years old. The life which I led there with my cousins was full of charm, and so is the memory of it yet. I can call back the mystery of the deep woods, the earthy smells, the faint odours of the wild flowers, the shining look of rain-washed leaves, the sound of drops when the wind shook the trees, the far-off noise of birds, the glimpses of disturbed wild creatures hurrying through the grass.

Q : Proof-read the following in accordance with the original text :

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